Fredericton-born violinist Matthieu Deveau has been captivating audiences across Eastern Canada since he started playing at the age of five. Currently based in Montreal, Matthieu serves as concertmaster of Montreal’s *Cantabile Chorale and Orchestra*, and plays regularly with the *Ottawa Symphony Orchestra.* Before moving to Montreal, Matthieu played with several other orchestras, including the *Orchestre de la francophonie, Symphony New Brunswick*,and *Atlantic Sinfonia.* As an orchestral musician, Matthieu has performed on prestigious stages in Canada, Italy, China, and South Korea.

Matthieu holds four music degrees. These include a Performance Associateship Diploma (ARCT) from Toronto’s Royal Conservatory of Music, a Bachelor of Music and Orchestral Studies diploma from the University of Ottawa, and a Master of Music degree from the University of Montreal. Matthieu has studied under such prominent violinists and professors, including Paul Campbell, David Stewart, Yehonatan Berick, Jonathan Crow, Annick Roussin, Mary-Elizabeth Brown, Olivier Thouin, Hélène Collerette and Robert Uchida. Matthieu recently played in a masterclass with Canadian violinist Kerson Leong.

Matthieu has won numerous awards and scholarships including the prestigious *Leonard and Kathleen Humanitarian Trust Award*, an *ECMA* award with the New Brunswick Youth Orchestra, and was a laureate of the National Music Festival in Canada.